

1858

Ernani

D. Krug

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Bouquets de Melodies

Pour
Piano

- N° 1. Lucia di Lammermoor.
N° 2. Norma.
N° 3. Robert le Diable.
N° 4. Martha.
N° 5. Le Prophète.
N° 6. Les 4 fils d'Aymon.
N° 7. Favorita.
N° 8. Ernani.
N° 9. Barbier de Seville.
N° 10. La Fille du Régiment.
N° 11. Sonambula.
N° 12. Freischütz.
N° 13. Nordstern.

Par
D. KREUGER

Propriété des Editeurs

Op. 38.

Schuberth & C^o Hambourg, Leipzig & New-York.

N^o

Pr $\frac{1}{2}$ Thlr.

4 12

Bouquet de Melodies.

ERNANI.

Andante.

D. Krug. Op. 38. N° 8.

PIANO.

5 1

4 1

2

f *p* *f*

5 2

3 1

5 2

4 1

p *cresc.* *p* *f*

3 2 4 1 3 2

4 1 3

4 1 3

4 1 5

1 2 4

5

3 4 5 4 2 1 2

cresc. *marcato.*

2 1 2 1 2 3

5 2 1 2 1 2 3

1

ff *fz ritard.* *p* *p*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking *cresc.* and *p* *delicato.*. The second system includes the marking *p*. The third system includes the marking *ff* and *cresc.*. The fourth system includes the marking *più cresc.* and *ff*. The fifth system includes the marking *dim.* and *mf*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is in a standard musical style, with notes and rests clearly marked. The dynamic markings are placed below the staves. The overall layout is clean and professional, typical of a printed musical score.

cresc. *p* *delicato.*

p

ff *cresc.*

più cresc. *ff*

dim. *mf*

First system of music. Treble and bass staves. Treble staff has fingerings 2 1, 3 2, 4 1, 2 1, 2 4, 5 2, 4 1, 3 1, 4 1. Bass staff has fingerings 2 1, 3 2, 4 1, 2 1, 2 4, 5 2, 4 1, 3 1, 4 1. Dynamics: *cresc.*, *f*, *p*.

Second system of music. Treble and bass staves. Treble staff has fingerings 4 1, 4 1, 5 2, 4 2, 5 1, 5 2, 4 2, 3 1, 4 2, 5 4, 3 1, 4 3 2 1, 4 1, 5 1, 5 1. Bass staff has fingerings 4 1, 4 1, 5 2, 4 2, 5 1, 5 2, 4 2, 3 1, 4 2, 5 4, 3 1, 4 3 2 1, 4 1, 5 1, 5 1. Dynamics: *cresc.*, *f*, *p*, *Lento.*, *legato.*, *p*.

Third system of music. Treble and bass staves. Treble staff has fingerings 2 1, 3 1, 5 1, 4 3, 5 2, 5 1, 4 3, 5 2. Bass staff has fingerings 2 1, 3 1, 5 1, 4 3, 5 2, 5 1, 4 3, 5 2. Dynamics: *Andantino.*, *P cantabile.*, *cresc.*.

Fourth system of music. Treble and bass staves. Treble staff has fingerings 3 1, 2 1, 3 1, 5 1, 4 3, 5 2, 5 1, 4 3, 5 2. Bass staff has fingerings 3 1, 2 1, 3 1, 5 1, 4 3, 5 2, 5 1, 4 3, 5 2. Dynamics: *cresc.*, *f*, *dim*, *p*.

Fifth system of music. Treble and bass staves. Treble staff has fingerings 4 1, 1 2, 4 1, 5 3, 2 1, 5 3, 4 2, 4 2, 2 2, 4 2, 3 2. Bass staff has fingerings 4 1, 1 2, 4 1, 5 3, 2 1, 5 3, 4 2, 4 2, 2 2, 4 2, 3 2. Dynamics: *loco.*, *a tempo.*, *un poco ritard.*, *f*, *p*.

a tempo

1 3 4 3 2 1 1 3 1 4 3 2 1 4

f *cresc.* *ritard.* *p* *Ped. dolciss.*

4 3 1 4 4 3 2 4 4 3 1 2 5 4 3 2

p *dim.* *p* *pp molto ritard.* *pp*

Tempo di Polacca.

4 3 2 1 4 3 2 1

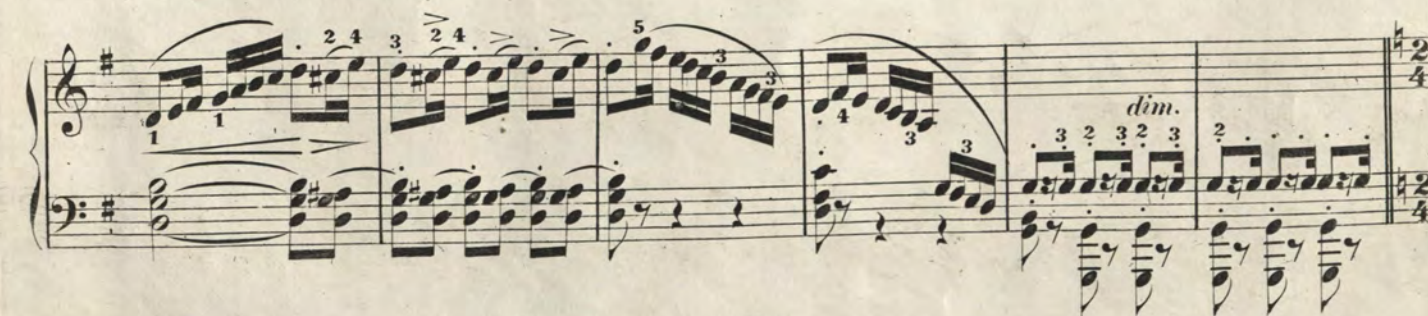
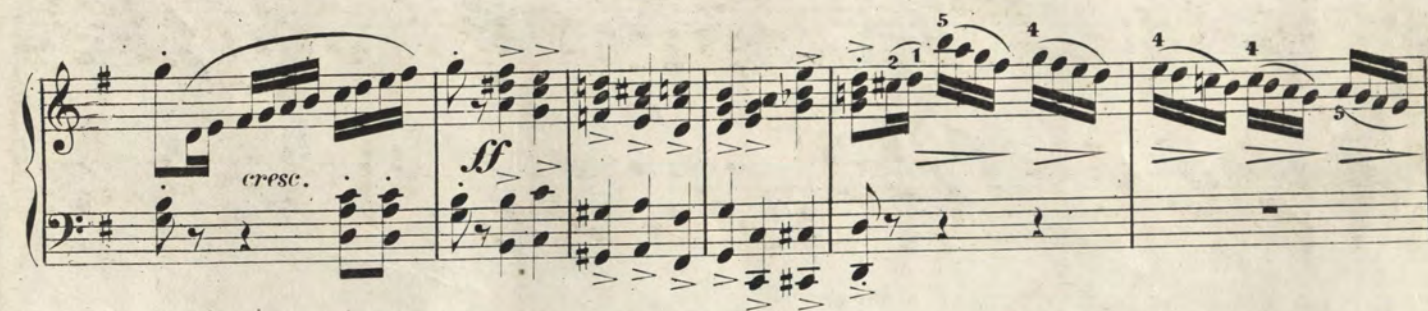
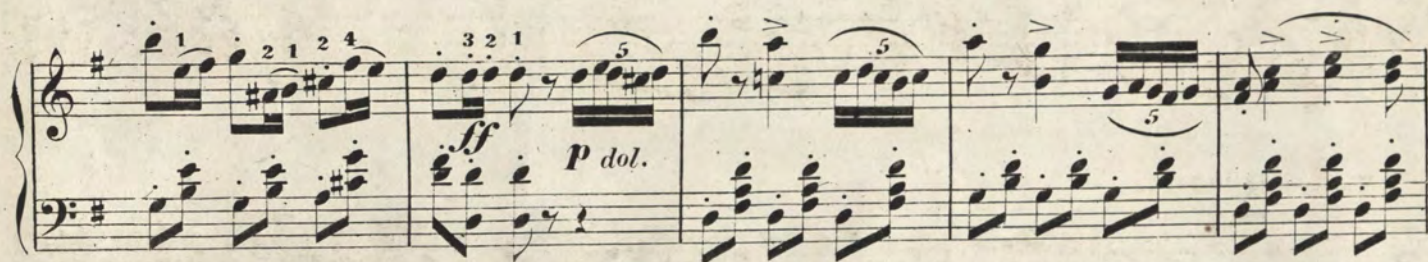
f *cresc.* *cresc.* *ff*

3 4 5 3 1 2 1

p *ff* *cresc.*

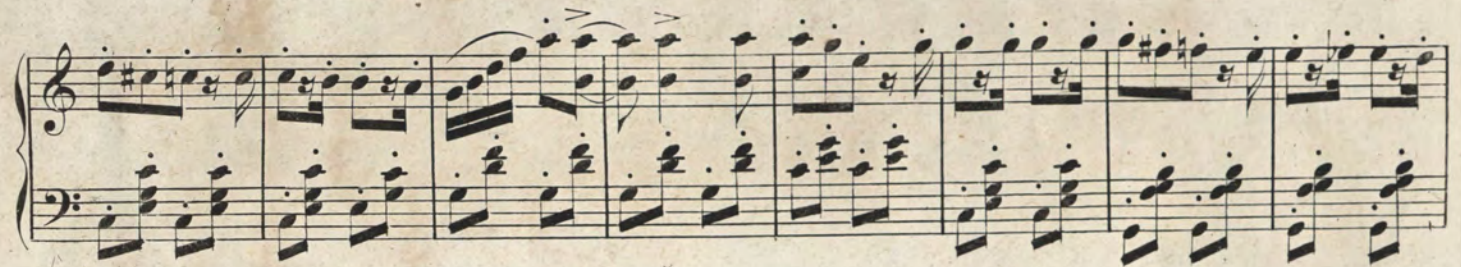
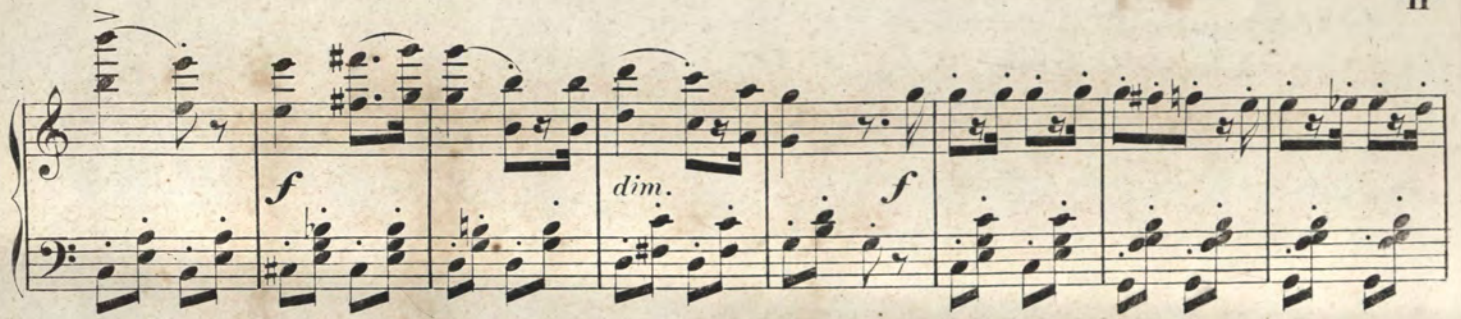
3 2 1 3 4 3 2 1 3 4 3 2 1 4 2 3 1 5 3 1 4 2 5

p dol.



Allegro (Galopp)

This musical score is for a piece titled "Allegro (Galopp)". It is written for piano in 2/4 time. The score consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, chords, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p*, *f*, *crese.*, *sempre f*, *marcato*, *mf*, and *cantabile*. The score concludes with a final chord in the bass staff.



1840

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